



**ACADEMIA SANTA ROSA DE LIMA
BAYAMÓN, PUERTO RICO**

ENGLISH CLASS/ FOURTH GRADE

ACADEMIC SYLLABUS

Teacher: Mrs. Aixa M. Carrasquillo

August 2012- May 2013

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I. Introduction and Description of the Course

The ESL course is developed to achieve the mission and goals of the school, and give a scope and sequence to help in the performance of students. The course will provide them full of different activities to increase their knowledge and teach them the essential Language Arts skills of reading comprehension, writing, listening and oral communication. The English Program Department is committed to develop communicative competent human beings which will be academically and technologically literate, critical and creative thinkers, capable of using the English language to make decisions, and deal with the expectations and demands of society which is immersed in a global interchange and collaboration.

Required Textbook: (2011). *Journeys 4*. Houghton Mifflin Harcourt Publishing Company, U.S.A.

ISBN: 978-0-547-25156-1

II. Course Objectives

Long- Term Objectives

At the end of the school year, the student will:

- ⊕ improve his/her listening, speaking and reading skills in the English Language.
- ⊕ reach his/her potential through the development of the ability to communicate effectively in English in order to accomplish with the requirements of today's global society.
- ⊕ build expression or writing skills, following the steps that this process involves.
- ⊕ develop literal, inferential, and critical comprehension of a variety of texts.
- ⊕ read and listen to oral, written and electronically produced texts and performances, and relate them to their own lives.

Short- Term Objectives

- ⊕ use pictures as textual clues.
- ⊕ participate in classroom discussions.
- ⊕ give class presentations on different subjects and themes.
- ⊕ use technology to improve skills.
- ⊕ order events of a story.
- ⊕ identify characters, plot and setting of a story.
- ⊕ identify and summarize the major events in a narrative.
- ⊕ use context cues to identify the meaning of unfamiliar words.
- ⊕ describe the cause/effect of a particular event.
- ⊕ organize, represent and interpret data.
- ⊕ practice and follow steps of the writing process.

- ⊕ describe and illustrate how common themes are found across texts from different cultures.
- ⊕ support ideas with details and examples.
- ⊕ identify, answer and formulate questions for a specific theme.

III. Table of Contents

Unit/ Theme	Reading	Skills	Estimated Dates for Tests/ Assessments	Value/ Points
I Reaching Out	My Brother Martin (Biography)	Short and Long Vowels	August	100%
		Subject and Predicate		
		Biography	August	100%
		Vocabulary Story Structure Author's Purpose		
	How Tía Lola Came to Stay (Realistic Fiction)	Short and Long Vowels	September	100%
		Kinds of Sentences		
		Recipe	September	100%
		Vocabulary Cause/ Effect		

Unit/ Theme	Reading	Skills	Estimated Dates for Tests/ Assessments	Value/ Points
I Reaching Out	The Power of W.O.W.!! (Play)	Short and Long Vowels	October	100%
		Combine Simple Sentences		
		Writing a short script		
II Do You Know What I Mean?	Once Upon a Cool Motorcycle Dude (Fairy Tale)	Homophones	November	100%
		Vowel Sounds		
		Nouns		
		Verbs		
		Vocabulary		
		Story Structure Compare/ Contrast		

Unit/ Theme	Reading	Skills	Estimated Dates for Tests/ Assessments	Value/ Points
<p style="text-align: center;">II</p> <p>Do You Know What I Mean?</p>	<p>Dear Mr. Winston (Realistic Fiction)</p>	Vowel + r	December	100%
		Synonyms/ Antonyms Analogies		
		Commas Subject and Object Pronouns		
		Conclusion/ Generalizations		
<p style="text-align: center;">III</p> <p>Natural Encounters</p>	<p>The Earth Dragon Awakes (Historical Fiction)</p>	Words with –ed or -ing	January	100%
		Words with –ed or -ing		
		Compound Words Possessive Nouns		
		Vocabulary Fact and Opinion Order of Events		

Unit/ Theme	Reading	Skills	Estimated Dates for Tests/ Assessments	Value/ Points
<p style="text-align: center;">III Natural Encounters</p>	<p>The Life and Times of the Ant (Informational Text)</p>	<p>Long Ee</p>	<p>February</p>	<p>100%</p>
		<p>Present Participle Irregular Verbs Verb be Helping Verbs</p>		
		<p>Vocabulary Main Idea/ Details</p>		
<p style="text-align: center;">IV Never Give Up!</p>	<p>Native American Nature Poetry (Poetry)</p>	<p>Spelling</p>	<p>March</p>	<p>100%</p>
		<p>Adjectives Adverbs</p>		
		<p>Vocabulary Write different kind of poems</p>		
		<p>Identify the parts of a letter /Writing</p>		

Unit/ Theme	Reading	Skills	Estimated Dates for Tests/ Assessments	Value/ Points
V Change is All Around	The World According to Humphrey (Fantasy)	Spelling Patterns	April	100%
		Kind of Adjectives Comparative/ Superlative		
		Theme		
		Make the Switch: Advertisements		
	I Could Do That! Esther Morris Gets Women the Vote (Biography)	Spelling Patterns	May	100%
		Prepositions Quotation Marks/ Writing Dialogues		
		Cause and Effect		
		Create a Timeline		

IV. References and Materials

- ⊕ Textbook / Workbook
- ⊕ Curriculum
- ⊕ Syllabus
- ⊕ Worksheets
- ⊕ Internet
- ⊕ Computer
- ⊕ Supplementary Readings
- ⊕ TV
- ⊕ Radio
- ⊕ DVD Player
- ⊕ Dictionaries
 - Spanish-English/ English-Spanish
 - English-English
- ⊕ Computer Lab
- ⊕ Library
- ⊕ Others

V. Teaching Strategies

A variety of teaching strategies will be use during the class development:

- ⊕ Structured Overview
- ⊕ Compare and Contrast
- ⊕ Didactic Questions
- ⊕ Demonstrations
- ⊕ Guided and shared reading, listening, viewing and thinking
- ⊕ Debates
- ⊕ Role playing
- ⊕ Brainstorming

- ⊕ Class discussion
- ⊕ Movies
- ⊕ Videos
- ⊕ Think, pair, share
- ⊕ Songs
- ⊕ Learning Groups
- ⊕ Games
- ⊕ Puzzles
- ⊕ Others

VI. Evaluation Criteria and Methods

The teacher will use the following evaluation criteria to monitor the student's progress:

- ⊕ Tests (100% and will be announced with one week in advance)
- ⊕ Dictations (20 to 50 points and will be announced with one week in advance)
- ⊕ Quizzes (10 to 30 points about the daily material and won't be announced)
- ⊕ Projects (25 to 100 points)
- ⊕ Group projects and oral reports (25 to 100 points)
- ⊕ Oral and written reports (25 to 100 points)
- ⊕ Creative Writing (25 to 100 points)
- ⊕ others

Note:

- ⊕ **50% to 75% of the class grade will be from tests and dictations**
- ⊕ **25% to 50% of the class grade will be from assessments**

This percents can be subject to change depending on the student's needs and levels of learning.

VII. Course Requirements

- ⊕ Speak only English in class
- ⊕ Always try your best
- ⊕ Show good manners
- ⊕ Be respectful toward others, stuff and self
- ⊕ Help with the neatness of the classroom
- ⊕ Keep your hands to yourself
- ⊕ Raise your hand to ask for permission
- ⊕ Keep the order while the Morning Prayer, lines, class changes, etc.
- ⊕ Bring all the reminders and grades signed by your parents or guardians
- ⊕ Listen carefully to your teacher and classmates
- ⊕ Complete your works and assignments on time
- ⊕ Raise your hand when you want to speak
- ⊕ Bring your class materials daily
- ⊕ Have fun!
- ⊕ Remember to: **follow the rules in the Students and Parents Orientation Manual**

I certify that I read the English Syllabus for the year 2012- 2013. I fully understand that the syllabus is subject to change depending on the student's needs.

Date

Grade/ Group

Parents Signature

Student's Signature

***Please print, sign and hand in this page to Mrs. A. Carrasquillo, English teacher of fourth grade, during the week of August 13 to 17, 2012.**